

Materials for Saxophone and Clarinet

For all players:

- Silk swab
- Cork grease
- 4+ reeds in played in rotation, ask me about strength
- Reed Case (Reed Guard/Vandoren/D'Addario)
- Neckstrap or harness

It is expected that each student maintains his or her instrument good repair. Performing on an instrument in disrepair is like driving a car with a top speed of 25MPH. It hampers progress and results in frustration.

Care and Maintenance

Saxophonists and clarinetists *must* swab their horn after practicing. Wash your mouthpiece in *room temperature* water with hand soap or alcoholic mouthwash once or twice a month. Woodwind instruments require several visits to a repair technician each year for maintenance.

Clarinet:

Reeds:

Vandoren Blue Box/V12/V21

D'Addario Reserve

Mouthpieces:

D'Addario Reserve X5/X10/Evolution

Vandoren M13 Lyre/5RV/BD5/M30

Clarinets:

Student-level	Intermediate	Professional
Bundy Vito 7214 Selmer 1400 Yamaha 20/24/250	Buffet E11/12 Leblanc 225 (Serenade) Selmer 200 Yamaha 34/450	Buffet R13/RC Selmer Paris Yamaha CSVR/SEVR/CSG

Saxophone:

Reeds:

Vandoren Blue Box/V12/V21/Juno

D’Addario Reserve

Classical Mouthpieces	Jazz/Popular
Alto saxophone D’Addario: Reserve 145/150/155 Selmer: C*, S90, Concept Vandoren: AL3, AP3	D’Addario: Select Jazz 5M, 6M Vandoren: A6, A8
Tenor Saxophone Selmer: S90 180, Concept Vandoren: TL4, T20	D’Addario: Select Jazz 6M Otto Link: Tone Edge 6* Vandoren: T6, T8, T55

Saxophones:

Student-level	Intermediate	Professional
Bundy	Chateau Series 80/90	Buffet Senzo
Eastman Bravo	Jupiter 1100	Eastman 52 nd Street
Jupiter 500	Yamaha 47/52/580	Selmer Paris Series II/III
Yamaha 200/23/26	Selmer Axos	Yamaha 82Z/875EX
	Yanigisawa* WO1/WO2	Yanigisawa** WO10/WO20

*These models were previously the 901/902

** Previously the 990/991/992